

NATURAL IMPRESSION

Timothy Campbell breathes new life into a classic 1950s Modernist home in Beverly Hills, with artful flair and a modish redesign

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The homeowner is a prolific collector of art and mid-century furniture, which has resulted in seating clusters that have an artistically curated look and is showcased beautifully in the abundant sunlight that fills this abode



With a career spanning over 25 years, American designer Timothy Campbell's sophisticated and cutting-edge work features residential projects on both coasts, as well as the renovation and restoration of several well-known homes in Los Angeles. This home on Loma Vista Drive in Beverly Hills is a marvelous example of Tim's prowess at breathing new life into historical homes.

The original home was designed in 1958 by Rex Lotery, who was a Modernist architect known for designing significant homes in and around Beverly Hills. The home was inspired by the work of French architect and designer Charlotte Perriand—specifically the ski lodge she designed in Les Arcs, France. This retro-vintage sensibility is still apparent in the new avatar of the home but is reincarnated with a modish contemporary look. An important design detail is the sheer osmosis of the indoor and outdoor spaces, where the landscaped garden and pool area are framed by clear glass walls, that reveal the beautiful outdoor areas, in full HD views. The homeowner is a prolific collector of both American and French mid-century furniture, and his drool-worthy collection has added a curated dimension to the final look of the home. Tim tells us, “The design brief was driven by the historic restoration guidelines established by the city. Those

guidelines for example, do not allow for significant alterations to the structure's character defining qualities. So, the challenge was to update the home with the modern conveniences like a larger kitchen, space for art, a theatre, adequate bathrooms and bedrooms, and a spa like environment in the primary bedroom suite—all the while respecting the importance of the original architecture.”

Natural light seeps into the home in a porous way from all directions. Statement art and iconic furniture pieces have been placed in a style that's well balanced and work well together in an ensemble. The living room is an Instagram dream with white terrazzo floors, a large fireplace and across from it is a Dean Martin/Peggy Lee inspired bar. The original living room had a small fireplace which didn't face the primary seating area, so now in the new design, the fireplace has been rotated 90 degrees and opened to the dining room. Tim concludes, “I think the result is a home that feels deeply rooted in the significant history of Beverly Hills and retains its original identity. I believe that every building has its own unique character, born from its history and enriched by the people that have passed through its doors. It took three years to complete, and the homeowner was very happy with the result. This home was an immense labour of love and challenging in its own way, but these types of homes are like classic cars or an amazing Picasso or Warhol; hard to acquire but easy to love.” ♦studiotimcampbell.com

The zero-edge pool and spa stretch deep into the yard and provide a natural mirror for the house and sky

In the living room a pair of vintage early 60s Danish Modern chairs are paired with a custom sofa that faces a fireplace, which opens to the dining area of the house. In a corner of the living room a vintage UP 5_6 armchair by Gaetano Pesce for B&B Italia from the early 1970's adds a pop of colour





The dining area of the house is situated with a view to the garden and the living room beyond, with natural light streaming in through the windows above, creating an almost alfresco dining experience indoors



At the bar in the living room, three original Cleo Baldon bar stools are situated in front of the custom walnut and stone bar





In the primary bedroom a mid-century console provides a natural spot for a collection of 1960s vases, while overhead a window frames the verdant foliage of the garden beyond

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The master bedroom leverages the cosy texture of wooden wall cladding and flooring, which is contrasted with a dramatic monochrome artwork placed over the raw-wood headboard



From top: In the main powder room, silver travertine was used to construct a custom plinth style wash basin with a stream of water delivered in a lithe pipe from the ceiling; Silver travertine was also used to construct the custom soaking tub and vanity, while a bleached oak was used in all the cabinetry



This guest powder room, also features a custom plinth style wash basin with a stream of water delivered in a lithe pipe from the ceiling, this time with brushed brass fixtures and matching light sconces

