

LOS ANGELES

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interiors + design®

INTERIORS / ARCHITECTURE / INSPIRATION



**GOLD
LIST**

interiors



1 making an ENTRANCE

"The entryway is the first impression—it introduces the theme for the entire home," says designer Kristine Paige Kamenstein, who juxtaposed texture and contemporary forms against the formality of the paneling in the entry of this Bel-Air home. "The stair runner inserts pattern and establishes the red hue that reappears throughout." Read on for more of Kamenstein's tips for creating a statement-making entrance. jacksonpaige.com

Awe but don't overwhelm. The entry must be a room beautiful enough to stand on its own. At the same time, though, it must encourage the desire to go further, deeper into the story.

Create a seating vignette. No matter the size, add seating—be it a luxurious loveseat or a small stool—and it will establish a sense of welcome and respite.

Steal a glance. A mirror is a must for last-minute touch-ups, a quick sneak for entering guests and, of course, adding the illusion of expansiveness.

2 INSIDE SCOOP

FIVE SOUTHERN CALIFORNIA DESIGN TALENTS SHARE THEIR SECRET FORMULAS FOR FASHIONING HIGH-IMPACT LIVING SPACES.



BROOKE GIANNETTI

What is the most important item to splurge on in a living area? Great antique architectural elements. A beautiful limestone mantel or wood beams can make a room so much more appealing. **Why else is it important to work antiques into a home?** They provide a warmth and depth that's difficult to achieve with only new materials. Antiques are a way for clients to express their unique personalities in the home. giannettihome.com



TIM CAMPBELL

Where do you recommend clients invest their money in a living space? A really good, well-made sofa. My favorite is Soane Britain's chesterfield. It's made to last 100 years, which is just perfect. **Is there a design element you feel is often overlooked?** Light and shadow. I love designing so as to let natural light change the mood of a home throughout the day and the seasons. studiotimcampbell.com



OHARA DAVIES-GAETANO

What design trend are you loving right now? I am excited to see a growing inclination for design that is infused with and, in part, defined by amazing artwork and found objects. The days of super obvious design are being replaced by the desire for rooms to be layered, curated and unexpected. **Preferred color for a living area:** White walls are classic. My go-to is Farrow & Ball Wimborne White. odg-interiors.com



LAURA PAVLOVICH

Make-or-break element: I cannot believe the difference live plants and fresh flowers make in a space. They inject a freshness and energy into the area and convey that those living there care to make the extra effort to appreciate the beauty around them. **Favorite design trend right now:** I see that chinoiserie wallpaper is truly having a moment, but to me, it has always been timeless and chic. theresecarmel.com



WINDSOR SMITH

What are your thoughts on bringing antiques into the home? I started out as an antiques dealer, so I've always been a believer in them. They lend an air of sophistication and bring more dimension to a room. **Go-to color:** You can never go wrong with gray. It's a nice counterpoint to white millwork and still feels light but is more forgiving. I especially like Benjamin Moore's Dolphin AF-715. windsorsmithhome.com



COLLABORATION

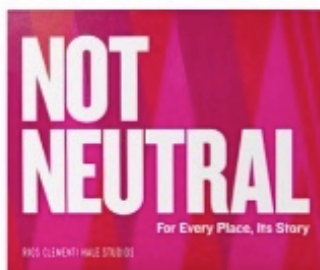
BARBARA BARRY FOR SWAROVSKI

When Barbara Barry—known for creating subtle and elegant interiors—was introduced to Nadja Swarovski, an executive at her eponymous family-run firm, there was an instant rapport. “We fell in love,” says Barry. With such a sympathetic outlook, it’s no surprise that Swarovski approached the designer to create a line of crystal accessories for Atelier Swarovski Home. “I thought something that was about light, utility and beauty would be the way to go,” recalls Barry of her burgeoning ideas for vases and candleholders. She spent a few days at the Swarovski factory in Austria to study the company’s process before putting paintbrush to paper. “I always begin with watercolor as it helps bring an idea to life,” she explains. “Crystal is about light and transparency, elements that are enhanced by cutting and polishing, so I chose facets as a concept. I was very inspired and presented many different full-scale watercolor concepts to Nadja.” The resulting collection, *Aura*, which gravitates toward blue and amber tones to represent water and earth, includes candleholders (tea lights that can be fitted for tapers with the addition of a brass or gunmetal insert) and vases that when inverted can also transform into candleholders. atelierswarovski.com



SHELF LIFE

FROM STUNNING INTERIORS TO BREATHTAKING LANDSCAPES, THESE FOUR BOOKS SHOWCASE SOUTHERN CALIFORNIA'S BEAUTY, BOTH INSIDE AND OUT.



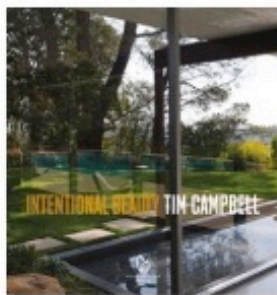
NOT NEUTRAL: FOR EVERY PLACE, ITS STORY Rios Clementi Hale Studios

Named for the architecture firm's brightly hued home decor line, *Not Neutral*, this monumental book delves deeply into the firm's history with more than 30 essays. It's a weighty tome worthy of one of Los Angeles' leading architecture and design offices, which has handled such high-profile projects as Grand Park in DTLA and the Hollywood Bowl, and residential commissions from philanthropists Eli and Edythe Broad and comedian Conan O'Brien. notneutral.com

INTENTIONAL BEAUTY

Tim Campbell

Interior designer Tim Campbell's first monograph takes a deep dive into his 25-year career, which has brought him such commissions as the restoration of Richard Neutra's famed Singleton House on Mulholland Drive and a Holmby Hills home with a Luis Barragán-designed fountain—the Mexican architect's only known L.A. project. Campbell, who divides his time between L.A. and New York, also includes chapters on his contemporary interior projects, real estate developments and his philanthropic efforts in Africa. pointedleafpress.com



OUTSIDE IN: THE GARDENS AND HOUSES OF TICHENOR & THORP Brian Tichenor and Raun Thorp

Tichenor & Thorp-designed homes are known for the inclusion of lush landscapes—in fact, for the L.A.-based firm, which was founded by the husband-and-wife team in 1990, a home and its landscape are inseparable. The book reflects the broad stylistic diversity of the partnership, highlighting projects as varied as a Bel-Air estate with French and English influences, contemporary apartments in New York and a mountain retreat in Wyoming. vendomepress.com

COASTAL CALIFORNIA: THE PACIFIC COAST HIGHWAY AND BEYOND

Jake Rajs

Photographer Jake Rajs offers a fresh look at some of the Golden State's most breathtaking scenery. From Redwood National Park and Monterey in the north to Pacific Palisades and Long Beach in the south, Rajs captures the coastline through the seasons. The photographer, whose work has appeared in *Life* and *GEO* magazines, tapped none other than California Governor Jerry Brown to contribute the foreword. rizzollusa.com

